

HOLOGRAPHIC SKY

LIVE AUCTION benefiting SFArtsED Programs and the Artists in equal measure.
Saturday, Dec. 2, 2023



Zoe Farmer

Flying Ants

Set of 4 cyanotype prints
5"x7"

Zoe has worked as an SFArtsED Artist Mentor since 2014, and in addition to serving as the Artist Member of the SFArtsED Board of Directors, she was also SFArtsED's first National Endowment for the Arts-sponsored Artist-in-Residence at Minnesota Street Project. She is currently an SFArtsED artist-in-residence in several San Francisco public schools, including Guadalup and Miraloma elementary. Before moving to the Bay Area in 2012, Zoe spent 12 years teaching at a diverse public school in

London. A practicing artist since 2007, Zoe has shown her work in both London and San Francisco and earned an MFA in Fine Sculpture at California College of the Arts. Her art practice is interdisciplinary, and she works with a range of materials in both conventional and unconventional ways. A scuba diver with a life-long interest and investment in marine biology and a strong belief in our connection to the ocean, Zoe's work seeks to explore the instability created when social constructs influence the fabrication of scientific truth. Ultimately, the social constructions of our society become conspicuous and limiting against the adaptable, fluid bodies of the animals and organisms that she observes.

<http://www.zoe-farmer.com/>



Richard Olsen

Hands on Deck

Acrylic on Canvas
20"x16"

Richard Olsen is an artist, writer, and art educator. He has served as an SFArtsED Master Artist and curator since 1993. He has taught art education at the San Francisco Art Institute and was also the head of the art department at Gateway High School in San Francisco. Mr. Olsen has curated many shows with the San Francisco Arts Education

Project, including at the Rena Bransten Gallery, Southern Exposure Gallery, the SF Arts Commission Gallery, and SFMoMA.

His passionate advocacy for the investigation of technical and conceptual approaches in the visual arts for young people has played a crucial part in creating the organization's role in the community as an arts education leader. His mentorship has always extended to other artist teachers, sharing deeply felt pedagogical approaches, and modeling ways teaching can be integrated into personal art practice. His vital prompts and projects have inspired students from kindergarten through high school and the thematic curation of the SFArtsED exhibitions have yielded shows of surprising sophistication and depth. He has brought to the classroom a profound humanism, demonstrated both by his joy in his students' success as well as a respect for their artistic investigations. This respect also extends to the exhibitions in which he places young people's expressions in contexts so they can join the larger cultural dialogue.

Mr. Olsen also curated the wildly successful *INTERNATIONAL ORANGE: The Bridge Re-imagined* at the Mills Building (and in 75 "bridge" galleries around San Francisco). At SFArtsED, his students' work has won a number of awards—including the Cooper-Hewitt National Design Museum's "Best of Design" award (with a subsequent exhibition at the Corcoran Gallery in Washington, D.C.). He has lectured on art and education at UC Berkeley, SF State, the College of Notre Dame, SFMoMA, and other institutions. Mr. Olsen received his BFA and MFA from the San Francisco Art Institute. His current solo show, *This Letter Could Be Viewed in Many Different Ways*, just concluded its run in the Minnesota Street Project atrium.

<https://www.richardolsenart.com/>



Agelio Batle

Found (doubled diamond)

Graphite on Masonite, Artist's Frame

14" x 12"

2023

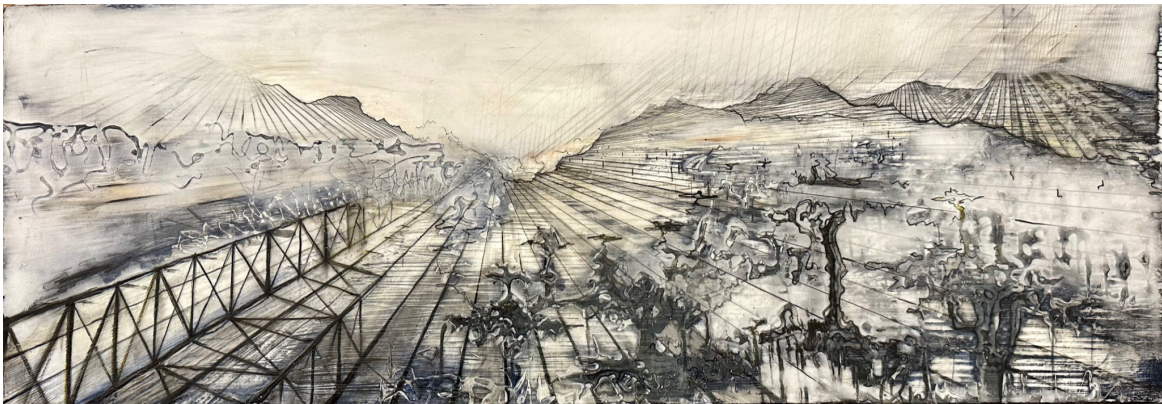
Agelio Batle has served as an SFArtsED Master Artist since 1994. He and his wife, Delia Batle, created SFArtsED's Interdisciplinary Arts program for high school visual artists, and most recently, he was SFArtsED artist-in-residence at Minnesota Street Project funded by the National Endowment for the Arts.

The investigative nature of Agelio Batle's work may stem from his background in the sciences, as his BA from UC Santa Barbara is in Biology. Not wishing to pursue a

career in science, Mr. Batle returned to his lifelong interest in art and earned an MFA from California College of Arts and Crafts (now CCA), graduating with High Distinction honors. Batle's artwork includes stage design, art installation, performance art, drawing, and sculpture, and has been shown in museums and galleries across the United States—including the American Craft Museum in New York, Yerba Buena Center for the Arts in San Francisco, and the Crocker Art Museum in Sacramento. Mr. Batle's work is in the collections of Nelson Mandela, President Bill Clinton, George Lucas, and Mayor Michael R. Bloomberg, among others. His collaboration with Richard Olsen on *The Brick Project* was part of the opening-weekend festivities of the new SF MoMA building and was then later shown at the Corcoran in Washington, D.C.

Agelio says: "As I go about my normal day, I find myself attracted to anomalies: oddities of circumstance or material that snap me out of my 'routine.' For me, routine is complacent; a slow death. I think of art-making as cultivating a specialized anomaly. First, I rummage out objects that are part of my 'routine.' They can be anything, really. I particularly revel in taking aim at things that are unquestioned fixtures, self-assured maybe, but mundane. Then, I zero in on a quality that might expose a 'kink in the armor.' With a playful attitude, I'll add something to it, or take something away, in order to reveal its paradox. That object, which had previously affirmed the 'routine,' might now divulge a transcendent irony."

<https://www.ageliobatle.com/>



Yulia Pinkusevich

A Long Embrace of the Vast Black Horizon, (bunker road study)

Acrylic, ink and charcoal on canvas, 2014

12" x 34"

Yulia Pinkusevich is an artist and educator born in Kharkiv, Ukraine (USSR). Upon the collapse of the Soviet Union, her family fled the eastern block as refugees, immigrating to New York City. She holds a Masters of Fine Arts from Stanford University and

Bachelors of Fine Arts from Rutgers University, Mason Gross School of the Arts. Yulia has exhibited nationally and internationally including site-specific projects executed in Paris, France and Buenos Aires Argentina and London UK.

Yulia's art is in the public collection of the deYoung Museum, Stanford University, Facebook HQ, Google HQ and the City of Albuquerque amongst others. She has been awarded residency grants from Gray Area Arts Foundation, Wildlands, Lucid Arts Foundation, Autodesk Pier 9, Recology (San Francisco Dump), Cite des Arts International (Paris), Headlands Center for the Arts Vashon AIR amongst others. Yulia has lectured at Stanford University and is currently an Associate Professor of Studio Art and Design at Mills College at Northeastern University in Oakland California, she lives and creates works on unceded Ohlone territory.

Yulia's work is represented by [Marlborough Gallery](#) in New York.
<https://yuliapink.com/>



Chester Arnold

Big Bolt on HWY 99

Oil on panel, 8" x 6"

2020

Chester Arnold's paintings convey the complexities of the human psyche. His compositions often present skewed perspectives that often place the viewer at a remove, above unfolding narratives. In 2008, the San Jose Institute of Contemporary Art highlighted Arnold and other recipients of the 2005 Eureka Fellowship. In 2010, the Nevada Museum of Art presented a solo exhibition, *On Earth as It Is in Heaven*, with an accompanying catalog. Additional solo exhibitions include the American University Museum, Katzen Art Center, Washington, D.C.; and the Sonoma County Museum, California.

In 2017, Kelly's Cove Press published a monograph of Arnold's work titled *Evidence: Painting by Chester Arnold 1989 – 2017*. In March 2018, Arnold's work was featured in the Invitational Exhibition of Visual Arts at the Academy of Arts and Letters Gallery in New York, NY, and he was honored with an award through the Art Purchase Program. Arnold's work is represented in multiple public collections, including the Smithsonian American Art Museum, the Crocker Art Museum, the Nevada Museum of Art, the di Rosa Center for Contemporary Art, the Tacoma Museum of Art, and the San Jose Museum of Art. In December 2019, the San Francisco Museum of Modern Art acquired *Beyond This* (2018), a major painting from Arnold's 2018 exhibition *Borderline*.

In 2022, the artist was the subject of a mid-career survey exhibition at the Fresno Art Museum, California titled *Reports to the Contrary: A Persistent Vision - Paintings 1971 - 2021 by Chester Arnold*. Arnold lives in Sonoma, California, and has been represented by Catharine Clark Gallery since 2003.

Arnold's work has been seen in two previous SFArtsED group shows: *Rise Up! Art As Action* in 2017 and *Living Things: Artists and Their Objects of Affection* last year.

<https://cclarkgallery.com/artists/bios/chester-arnold>