

San Francisco Arts Education Project &
The SFArtsED Players in association with
The Presidio Theatre present

Disney
NEWSIES
THE BROADWAY MUSICAL

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San Francisco Arts Education Project &
The SFArtsED Players in association with
The Presidio Theatre present

Disney's

NEWSIES

The Musical

Music by Lyrics by Book by
Alan Menken Jack Feldman Harvey Fierstein

Based on the Disney Film written
by Bob Tzudiker and Noni White

Originally produced on Broadway
by Disney Theatrical Productions

Artistic Staff

SFArtsED Artistic Director: Emily Keeler
Director: Erin Gentry with Emily Keeler & Danny Duncan
Musical Director: Stefano Flavoni
Choreography: Erin Gentry, Laura Elaine Ellis & Jamie Yuen-Shore
Assistant to the Choreographers: Orion Harris-Santiago
Set Design: Pete Belkin
Projections: Stacey Ransom
Costume Design: Tiersa Nureyev
Costume Assistants: Mallory McDaniel, Marjorie Nureyev,
Camila Rudolph, Madison Trobaugh & Hawon Suh
Stage Managers: Ariana Boostani & Charlotte Baldiviez
Vocal Coach/Accompanist: Noah Bossert
Graphic Design: Julie Wertz

Orchestrations by Danny Troob
Incidental Music & Vocal Arrangements by Michael Kosarin
Dance Arrangements by Mark Hummel

Disney's NEWSIES is presented through special arrangement with
Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.
423 West 55th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com

Any video or audio recording of this production is strictly prohibited.

CAST

Jack Kelly	Phoenix Anderson
Katherine Plumber	Naomi Coffman
Davey	Trisha Yee
Crutchie	Amaya Diwan
Joseph Pulitzer	Max Ginsburg
Medda Larkin	Lily Normanly
Les	Belen Diwan
Wiesel/Snyder	Ro March
Morris/Stage Manager/Mayor	Zackery Cornejo
Oscar/Mrs. Jacobi/Darcy	Larkin Burns
Seitz/Cameraman	Ian Nguyen
Nunzio/Spot Conlon	Mingus Blanco-Norberg
Hanna	Tereza Gomez-Henry
Theodore Roosevelt	Parker Lee

NEWSIES OF NYC

Race	Karina Barance
Finch	Lily Normanly
Albert	Kiyomi DallasKidd
Romeo	Parker Lee
Henry	Colette Rush
Mush	Mauressa Perkins
Tommy Boy	Alaji Sey
Elmer	Sylvie Reavill
Buttons	Marco Salan
Specs	Julia Torre
Jojo	Penelope Elliston
Splasher	Sophia Shiller
Mike	Francesca Gangitano
Ike	Lucia Gonzales
Scout	Maesie Kaan
Rox	Andrea Gonzalez
Maxie	Charlie Steinberg
Jettie	Annysa Thilges-Mansanala

WORKING KIDS OF NYC

Goldie	Anna Forlin
Audie	Ava Samimi
JJ	Helena Kirschner

Daisy.....	Katherine Wilder
Velma.....	Lila Ellis
Odell.....	Jasmine Boyd
Jesse.....	Olina Amai
Harlan.....	Savvy Ingle

NUNS / BOWERY BEAUTIES / BROOKLYN NEWSIES

Avani Ragan, Tereza Gomez-Henry, Ruby Holland, Ceci Kaan, Margot Latham, Simone Myers

The NEWSIES Orchestra

Conductor / Keyboard

Stefano Flavoni

Reeds

Terry Halvorson

Trumpet

Charles Ryan

Trombone

Tommy Holmes

Drums

John Cavalier

The 2022-23 SFArtsED Players Company

Olina Amai
 Phoenix Anderson
 Karina Barance
 Mingus Blanco-Norberg
 Jasmine Boyd
 Larkin Burns
 Naomi Coffman
 Zackery Cornejo
 Kiyomi DallasKidd
 Amaya Diwan
 Belen Diwan
 Lila Ellis
 Penelope Elliston
 Anna Forlin
 Francesca Gangitano

Max Ginsburg
 Tereza Gomez-Henry
 Andrea Gonzalez
 Lucia Gonzales
 Ruby Holland
 Savvy Ingle
 Ceci Kaan
 Maesie Kaan
 Helena Kirschner
 Margot Latham
 Parker Lee
 Ro March
 Simone Myers
 Ian Nguyen
 Lily Normanly

Mauressa Perkins
 Avani Rajan
 Sylvie Reavill
 Colette Rush
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 Ava Samimi
 Alaji Sey
 Sophia Shiller
 Charlie Steinberg
 Annysa Thilges-Mansanala
 Juila Torre
 Katherine Wilder
 Trisha Yee

MUSICAL NUMBERS

SETTING: New York City, 1899

ACT I

Santa Fe (Prologue).....	Jack, Crutchie
Carrying the Banner	Jack, Newsies, Working Kids, Nuns
The Bottom Line.....	Pulitzer, Seitz, Nunzio, Hannah
Carrying the Banner Reprise (Reprise).....	Working Kids, Newsies
That's Rich.....	Medda
Never Planned on You/ Don't Come a-Knocking.....	Jack, Bowery Beauties
The World Will Know	Jack, Newsies
Watch What Happens	Katherine
Seize the Day	Jack, Working Kids, Newsies
Santa Fe.	Jack

ACT II

King of New York.....	Katherine, Newsies
Letter from the Refuge	Crutchie
Watch What Happens (Reprise)	Jack, Davey, Les, Katherine
The Bottom Line (Reprise).....	Pulitzer
Brooklyn's Here	Spot Conlon, Brooklyn Kids, Brooklyn Newsies
Once and For All.....	Jack, Katherine, Newsies, Brooklyn Kids, Brooklyn Newsies
Finale Ultimo.....	Company

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The Crucible

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IN SCHOOLS**
VOLUNTARY TAX CONTRIBUTION FUND



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FROM ARTISTIC DIRECTOR EMILY KEELER

Welcome to the Players' 22nd season, and to our second year at the beautiful Presidio Theatre! We are humbled to be co-producing with the Presidio in this glorious house, with our 43 talented, hardworking Players. We have been rehearsing together, the young people and the artist mentors, since December, dodging illness in the company and staff (COVID and otherwise), and post-COVID anxiety and hesitation. But the company have been engaged in the very kind of effort that is the best thing for young people who have gone through these last isolating and confounding years: working in person with others toward a common, expressive goal. Their growth as artists is clear and so is their resilience as people. Art heals. We have seen that in this process.

SFArtsED brings working artists into the lives of children. Players is no exception, and the artists who have crafted this work with our company are, to a person, extraordinary. I want to recognize and thank:

Our director/lead choreographer Erin Gentry, who worked magic with her staging and organization as she grew larger every week approaching her due date!

Our musical director Stefano Flavoni, who once again brought the love of music and singing to our cast

Danny Duncan, who began as director, was unable to continue because of illness but as soon as he was able, came back to us
Laura Elaine Ellis and Jamie Yuen-Shore our dance teacher and choreographers for their creativity and brilliant instruction

Noah Bossert, who brought great new energy and wonderful skills to bear in the music making.

I also want to thank the three wizard production artists: Stacey Ransom who created the projections, Pete Belkin, the sets and properties, and Tiersa Nureyev now in her 11th year as Players' costume designer. I want also to recognize our new daily stage manager Ariana Boostani for her unwavering support of the work and Charlotte Baldeviez for coming out again from NYC to help us move the show into the theater. And, all of us in the company and staff, send love to Michael Schroeder, our Wednesday accompanist, who could not continue with us due to illness.

Newsies has many wonderful qualities – its music, dance opportunities, and terrific characters. It also has the truth on its side. This strike, this Children's Crusade of 1899 portrayed in the show, really happened. It took place at a time when a third of all children in our country, some as young as

6 years old, worked. Many of these young people were from immigrant families recently arrived in America, a country that was at once full of opportunity and that also rapaciously took advantage of the poor, no matter what age. Children would



Jersey City Newsies by Lewis Hine, 1912

work as many as 18 hours a day, every day of the week, in appalling conditions, not only selling papers, but also working in mines, in factories, on farms and often in their tenements, hidden away doing close work on clothes and jewelry with other family members. It would be over thirty years until there were protections for children—restrictions against them working and laws that they attend school.

The musical portrays the time in which all the newspapers in New York City raised the price of “papes” as they were called by the children who had to buy them each morning to sell them in the streets. It shows how a brave group of young people defied Joseph Pulitzer of *The World* and William Randolph Hearst of *The Journal* and staged a citywide, two-week strike, which eventually included other working children in the city, including chimney sweeps, boot blacks, and factory workers and gained a compromise.

Our hearts fill when we see people banding together against injustice and also at the special power of young people. This show happily has both as themes. I also think that our Players’ version of this show is more affecting than the skilled Broadway production because the children portrayed *are* children and their particular strength and magic carries the day and the show.

We are “carrying the banner” for young people and artists at SFArtsED. Thank you for joining us today to celebrate their work.

SFArtsED ARTIST BIOS

Emily Keeler – Artistic Director / Director

Ms. Keeler has worked primarily in the Bay Area as a dancer, choreographer, educator, and advocate since 1975. She was both a dancer and resident choreographer for the San Francisco Moving Company for eight years and a principal dancer for Cliff Keuter's New Dance Company and Joe Goode Performance Group. Ms. Keeler has choreographed for numerous companies, both modern and ballet, including Joffrey Dancers, Oakland Ballet, and DanceArt and has been a movement consultant and choreographer for American Conservatory Theater, Magic Theater, George Coates Performance Works, Pickle Family Circus, Make*a*Circus, Z Space, the Dance Generators, and Choral Chameleon. Ms. Keeler has been a resident artist and lecturer at DeAnza College, Mills College, San Francisco State, NYU Musical Theater Graduate Writing Program, and at the Ruth Asawa San Francisco School of the Arts. She is the recipient of four National Endowment for the Arts Choreographic Fellowships and has been a judge at both the Colorado Dance Festival and the American College Dance Festival. Ms. Keeler served for three years as the dance member of the San Francisco Arts Commission. In 2016 she was awarded an MFA from San Francisco State in Creative Writing. She has been the Artistic Director of SFArtsED since 1985, a collaborating artist and producer for the Players since 2001, and one of the curators at SFArtsED's gallery at Minnesota Street Project since 2016. She respectfully thanks her teachers Roberta Humphrey, John Wilson, Aaron Osborne, Margaret Jenkins, Elina Mooney, Alonzo King, Yehuda Maor, Kahz Zamuda, John Lasky, and Cooley Windsor.

Danny Duncan – Director

Mr. Duncan is a native San Franciscan who has worked as a theater artist in the Bay Area most of his life. As founder and Artistic Director of Duncan & Company, he toured the West Coast for seven years. Mr. Duncan's writing career began in 1969 with *Uhuruh*, which appeared Off Broadway in New York at the City Center Theatre. Since then, he has authored and produced eight original musicals including *Billie's Song*, winner of six Bay Area Critic Awards including Best Musical and *Go Down Garvey* produced by TheatreWorks. Mr. Duncan has written the librettos and lyrics for eight of SFArtsED Events and three original musicals for the SFArtsED Players: *Invisible Princess*, *One*, and *Pinocchio Jones*. He is also the recipient of the Bay Area Critics Circle Award for his choreography for TheatreWorks' production of *RAISIN* as well as the Dean Goodman Choice Award for outstanding achievement in theatre. For five years he served as Artistic Director for the Mayor's Summer Youth Program in Bayview Hunter's Point and for ten years with United Projects, an arts organization that trained young people in the performing arts. Mr. Duncan has had a long association with the Ruth Asawa San Francisco School of the Arts as the director of their school-wide musicals, has taught theater at the American Conservatory Theater, and was on the faculty of the Oakland School of the Arts as theater teacher and director of their musicals. He has worked with SFArtsED in their school residencies, Broadway Bound camps, and as the director of all but two of the Players's

productions since 2001. He is working on a new musical: *Every Saturday Night* about the world of Western Addition jazz clubs when he was a child.

Erin Gentry – Director / Choreographer

Ms. Gentry has been a choreographer with SFArtsED Players and Broadway Bound summer camp since graduating from the University of San Francisco in 2010. A performer throughout the Bay Area, she has performed most recently in the ensembles of *The Rocky Horror Show* at Ray of Light Theatre, and *Saturday Night Fever* at Broadway By the Bay. She has also choreographed for Ruth Asawa San Francisco School of the Arts mainstage musicals, Jewish Community High School, and Throckmorton Theater. In the Players 2018-2019 season, she had the privilege of directing the Players production of *Building Broadway*. Ms. Gentry is immensely proud of the hard work of each of these young performers and the entire artistic staff for their valuable contributions and collaboration.

Stefano Flavoni – Musical Director

Mr. Flavoni serves as an Assistant Conductor of San Francisco Symphony and the Lakes Area Music Festival. He has also served as cover conductor for some of the most prestigious orchestras in the United States, including the New York Philharmonic and the Baltimore Symphony. He was recently awarded the prestigious career assistance award by the George Solti Foundation. Singers he has coached include Grammy winner Dashon Burton, as well as frequent soloists at the Metropolitan Opera, including Julia Bullock, Davóne Tines, Anthony Roth Costanzo, and David Portillo. He has been mentored by several luminaries of classical music, including Manfred Honeck, James Levine, Michael Morgan, Christian Reif, and Kent Nagano, and has assisted such notable conductors as Herbert Blomstedt, Ton Koopman, and Marek Janowski. In the field of opera, he has worked as assistant conductor on numerous works, including *The Rake's Progress* with the Lakes Area Music Festival, *Die Walküre* with the San Francisco Symphony conducted by Simone Young, and *Barber's Vanessa* with West Edge Opera. He has served as Music Director of the critically-acclaimed *Abraham in Flames*, a 2019 opera by Niloufar Talebi and Aleksandra Vrebalov featuring the Young Women's Choral Project of San Francisco and alumni of the San Francisco Opera Merola Program. An ardent advocate for inspiring music performance in the younger generations, he has served on the faculty of San Francisco Conservatory of Music as Music Director of Pre-College Opera and Musical Theatre. Mr. Flavoni formerly served as a research fellow in music and philosophy at the Zephyr Institute at Stanford University. He has also spoken on the topics of music, politics, and social justice in the 4D Mentor Talk Series with the Khadem Foundation. He attended the University of California, Berkeley as a Regents and Chancellor's Scholar on full academic scholarship, studying conducting under David Milnes and Marika Kuzma, harpsichord under Davitt Moroney, composition under Franck Bedrossian, and musicology under Richard Taruskin. While at Berkeley, he served as music director of the UC Berkeley Opera Ensemble, including a production of Purcell's *Dido and Aeneas*, which won the 2015 Eisner Prize. He later went on to attend the University of Michigan.

Laura Elaine Ellis – Dance Instructor / Choreographer

Ms. Ellis has served 29 years on faculty for the Theatre & Dance Dept., Cal State University, East Bay and for the Arts Dept at the Athenian School. For CSUEB, she co-directed and co-choreographed, with colleague Kimiko Guthrie, *A Chorus Line* (2003) which garnered critical praise and was the catalyst for CSUEB's Musical Theater program. In addition to her work on SFArtsED / SFBATCO's *Ragtime* (2017), *West Side Story* (2019), and SFBATCO's *Sign My Name to Freedom* (2021), Ms. Ellis has staged productions for Open Opera, Festival Opera, George Coates Performance Group, Douglass Morrison Theater, Theatre Rhinoceros, and Shotgun Players. In 2022, she shared an artistic residency and collaboration with Tiersa Nureyev, at MSP/ SFArtsED Gallery on the premiere of a site-specific work, *ruminations. [re] visited.*, featuring Dimensions Dance Theater. Ms. Ellis performs and tours with Dimensions Dance Theater and Flyaway Productions and has danced in works for choreographers Emily Keeler, Donald McKayle, Garth Fagan, Deborah Vaughan, Joan Lazarus, Anne Bluethenthal, Kim Epifano, and Robert Moses. She is co-founder of the award-winning Black Choreographers Festival: Here & Now. Ms. Ellis delights in the fact that her first Bay Area teaching experience was with SFArtsED, in 1990.

Jamie Yuen-Shore – Choreographer

Ms. Yuen-Shore is a proud alumna of the first generation of SFArtsED Players. In addition to SFArtsED, she has taught musical theater and theater education with the Berkeley Rep School of Theatre; the Fulbright Program in Montevideo, Uruguay; Aim High; The San Francisco Day School, and Jewish Community High School of the Bay, where she teaches theater currently. She is a board member and alumnus of Young People's Teen Musical Theater Company (YPTMTC) and she is a founding member of the San Francisco Bay Area Theatre Company (SFBATCO), where she co-created and directed *I, Too, Sing America* with Othello Jefferson and Christine Chung (Winner of Theater Bay Area Award for Outstanding Direction and Outstanding Musical Theater production). She has previously choreographed with SFArtsED for *Carnival*, *Ragtime*, *Seussical™*, *Building Broadway*, *West Side Story*, *Matilda*, and *Once Upon a Mattress*.

Tiersa Nureyev – Costume Designer

Ms. Nureyev has created costumes for film, musical theater, dance, and performance art and is a visual artist/maker that works across the disciplines of craft and design. She is the co-founder of the collaborative design studio Stella Fluorescent, which creates sustainably designed fashion, textiles and jewelry. Ms. Nureyev is an active teaching artist (via SFArtsED) and leads summer programs with youth that explore fashion as identity. This is her eleventh year costuming for the Players.

Pete Belkin – Set Designer

By trade, Mr. Belkin is a visual artist, digital media engineer, and exhibitions producer. Born in Moscow, Russia, Pete has worked with numerous museums and nonprofit arts institutions in the San Francisco Bay Area and internationally and can often be found interviewing artists, producing public programs, or curating exhibitions. Previously, Pete worked with KADIST Art Foundation, Oakland

Museum of California, and Berkeley Art Museum & Pacific Film. He holds an MFA from San Francisco Art Institute and a BFA from California College of the Arts. When not in the studio or editing video in front of the computer, he can be spotted going on hikes with his daughter or creating sculptural installations in the surrounding landscape. Pete joined the SFArtsED staff in 2020 and serves as Curatorial Associate and Digital Media Producer.

Stacey Ransom – Projection Designer

Ransom, a production designer and digital artist was thrilled to create the backdrops for Newsies using collage assemblages of AI generated images. With Players, they previously designed *Building Broadway*, *Matilda*, *Once Upon a Mattress*, and *Annie*. Ransom is also half of the still and motion creative team Ransom & Mitchell whose work combines cinematic lighting with distinctive scenery and digital artistry to create what cannot exist. Their fine art is shown internationally in galleries from Tokyo, Berlin, Melbourne, New York, and Los Angeles. Commercial art clients include Grey, Young & Rubicam, DDB, Virgin Records, and The Oakland Museum of California. They have been featured in Juxtapoz, Hi-Fructose, HeyHeyHey, and Beautiful Bizarre.

Noah Bossert - Vocal Coach/Accompanist

Mr. Bossert is a passionate music educator, pianist, and vocal coach hailing from Madison, Wisconsin. He graduated from the University of Wisconsin Madison with degrees in both undergraduate study in Music Education and graduate study in Education Policy and Analysis. Focusing on access to music education-for-all is his top priority as an educator and advocate. He started his teaching career as a high school choir and general music teacher in Milwaukee, Wisconsin. There, he provided musical opportunities to all students through accompanying and arranging for the choirs, leading hip-hop cyphers in the general music classroom, and music directing/keyboard conducting multiple different shows produced by the high school theater company (*Tuck Everlasting*, *Fly by Night*, and *High School Musical the Musical*). Mr. Bossert teaches as an artist in residence with SFArtsED as well as a private piano/voice teacher while performing as a dueling pianist at clubs throughout the Bay Area and Midwest.

Ariana Boostani – Stage Manager

Ariana (she/they) is a dancer, audio engineer, and stage manager from Santa Cruz, Ca. Ariana graduated from UC Davis in 2022 with a BS in Environmental Chemistry and minored in Theatre & Dance. Alongside Ariana's artistic career, Ariana is an educator and loves working with kids; specifically art related. They also work as an instructor at Women's Audio Mission, teaching girls and gender expansive individuals audio skills.

Charlotte Baldiviez – Stage Manager

Ms. Baldiviez is a New York-based actor, dancer, and choreographer. She works as a teaching artist with residencies in several New York City public schools for Amanda Selwyn's Notes in Motion teaching dance and musical theater. She is also a proud SFArtsED teaching artist and has previously worked with the company on *Ragtime*, *West Side Story*, *Once Upon a Mattress*, and *Annie*.

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Congratulations, Larkin!

We are so proud of our adventurous, funny,
talented, and amazing child!



We love you!
Mom & Dad

Colette Rush

We can't believe it's your last year,
our beautiful rising star.

With Love
From

Goma and Gompa

Dodge & Cox®

Congratulations to the SFArtsED Players on their 22nd season and the triumph of *Newsies*.

Open the Gates
and Sieze the Day!

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Dear Katherine,

We are very proud of you. Through your hard work and dedication, you have learned and accomplished so much!

Love,

*Mama, Baba,
Scotty, Grizzly*

Power to the People!
Go for it Kids!!!
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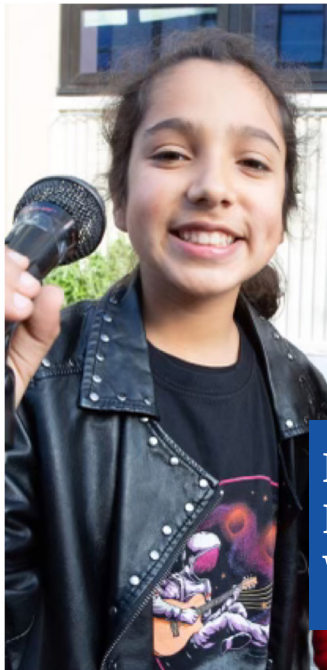
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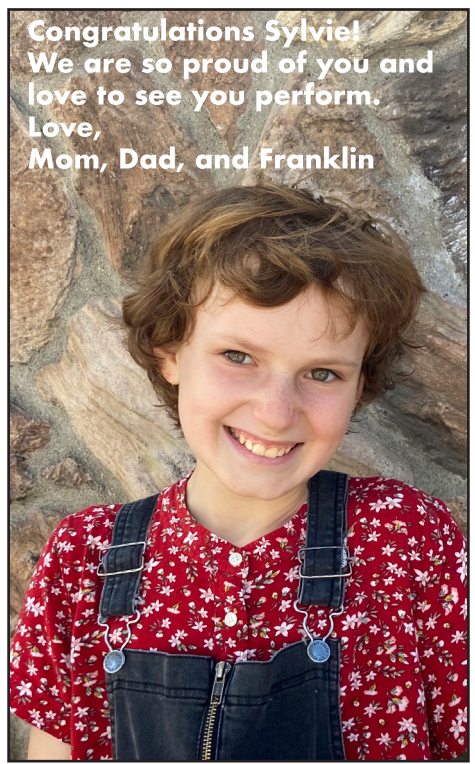


**Marco –
Break a leg!!
We love you!!**



Congratulations
Lily!

You are an
amazing
Medda!



Congratulations Sylvie!
We are so proud of you and
love to see you perform.
Love,
Mom, Dad, and Franklin



Congratulations, Lila!

With a smile like yours, you were born to be a star!
Love, Mom and Dad

Bravo Max & the entire Newsies cast!



For those in their last year at Players – we wish you continued triumph and joy in high school and beyond.

Embrace the arts!

Love,
Jen, Dave, and Rusty



**We will
always
be your
biggest
fans.**

Go, PAW!



Congratulations little man for completing this journey. We're so proud of you and hope you keep pursuing your passions in high school.

**Love,
Mom, Dad & Mui**





Congratulations
Colette on 4 years
of Players!
We are so proud of
you and can't wait
to see all the
exciting things
you'll do in the
future!

Love,
Mom, Dad,



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LOVE,

DAD, MOM, LEO, COCOA AND MANGO

Join the San Francisco Arts Education Project for

saturday 3

SFArtsED is thrilled to present a series of free visual-arts workshops every Third Saturday of each month from 2–4pm in the SFArtsED Gallery at 1275 Minnesota Street



Taught by SFArtsED Artist Mentors, these maker-oriented events are geared toward visitors of all ages who are interested in creative expression!



From shadow puppet-making to paper-pulp sculpture and beyond, these workshops are a great way to learn about new art processes and techniques.

Materials are provided and drop-ins are welcome.

**Congrats on the
success of *Newsies!***

**Lily, kudos on your own
personal success!**

Bravo!

Love, Amai & Grampy

Break a leg, Naomi!

We are so proud of you!

**Love,
Meme, Papi, and Grandma**



SFArtsED Mission Statement

The San Francisco Arts Education Project provides children with participatory experiences in the visual and performing arts under the mentorship of practicing artists. Such collaborations empower students with creative skills that will serve them in all aspects of their lives, while offering artists new outlets for expression and opportunities to engage with the wider community.

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KEEP IN TOUCH

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SFartsED season

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GEORGE

SFartsED ✨ summer

It's the 28th creative year for San Francisco's best
art summer camp for ages 6-14+
June 12 - July 21*, 2023

Exploration (ages 6-9) @ Miraloma Elementary
Broadway Bound (ages 9-14+) @ Asawa SOTA
Art & Design (ages 10-14) @ Asawa SOTA
Fashion Design (ages 10-14) @ Asawa SOTA
Costume Design (ages 10-14) Asawa SOTA

* Additional Week for Broadway Bound
Session 3 for a full production of
I, Too, Sing America with SF BATCO
and a public performance on July 31
at the Presidio Theatre



New This Year!

Cultivating Creativity:
A Visual Arts Intensive with
Agelio Batle

Ages 10-14

June 5-9

@ Minnesota Street Project

