

Renée Gertler:

Scintilla Glimmer

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November 5 – December 3, 2022

On view in the SFArtsED gallery at 1275 Minnesota Street is a solo exhibition by SFArtsED Artist Mentor Renée Gertler. Renée's sculptural objects and drawings act as visual investigations of the psyche, her works sway between logic and intuition, inspired by scientific inquiry and the world of metaphysics.

Artist Bio

Renée Gertler was born in Santa Barbara, California to Dutch Mother and a Hungarian Father. Renée is a visual artist and educator, currently living and working in the San Francisco Bay area. Her drawings and sculptures explore ideas around metaphysical, psychological and emotional landscape. She holds a BFA and MFA in Sculpture from The California College of Arts. She studied landscape architecture at Harvard University's Graduate Studies of Design. As an Artist Mentor with SFArtsED, Renée taught visual arts in the San Francisco Unified School District. Her sculptures and installations have been exhibited at the Headlands Center for The Arts, New Langton Arts, Spaces Gallery, Southern Exposure, Eleanor Harwood Gallery and Et. al gallery. She has been awarded the Anthony and Cadogan Fellowship, a Danish Arts Council Grant and artist residencies at the John Michael Kohler Arts/ Industry program, Spaces, Cleveland Ohio, Vermont Studio Center, Pilchuck School of Glass Emerging Artists Fellowship, The Macdowell Colony and Kala Art Institute.

Artist Statement:

After a few visitors to my studio mentioned a feeling of déjà vu and shared an anecdote about Viola Frey, I was inspired to begin looking into the paranormal, the occult, and the energetic world. I visited the Viola Frey archive and learned that in fact, my current studio was her old reading room. Inspired by two realms most would consider diametric opposites: science and the transcendental, I combine elements from numerology, mysticism, scientific diagrams, architecture and psychology (especially the geometrical psychology of B. W. Betts).

The drawings and sculptures on view oscillate between these concepts. While scintilla means a hint or trace of something, glimmer refers to an unsteady shine. This exhibition is both a search for glimmer, and the fugitive presence of Frey in my studio. Scintilla Glimmer seeks to explore the difference between the mystic and the scientific.

The catalyzing energy of Ruth Asawa, who started the Alvarado Art Workshop (which later evolved into the San Francisco Arts Education Project), is a huge inspiration to me in my studio practice and my family life. Asawa was a mother to six children but maintained a rigorous studio practice. When I worked as an Artist Mentor with SFArtsED, the open attitude of bringing contemporary art to students in public schools was imbued with spontaneity that I attribute to Asawa.

– Renée Gertler

Left Wall, upon entering gallery

***Chambers*, 2019**
Color Pencil, Ink and graphite on paper \$4,250

***Ishtar's tears*, 2022**
Beads, paper media, acrylic, flashe, plaster, Wood \$3,800

Table left to right when you walk in through the main door

***Blue Winds Came Around*, (two sculptures that bookend table) 2021** \$1,400
Flash, paper media, plaster

***Chiron; Outremer blue*, 2021**
Paper Media, Amethyst, Beads, Flashe \$1,500

***And This Moment*, 2022**
Beads, Paper Media, Wood, Plaster, Flashe \$4,000

***Violet Mica*, 2021**
Beads, Thread, Mica, Bamboo, Paper Media, Plaster, Flashe, Acrylic Medium \$1,200

***Elf Machine*, 2021**
Beads, Paper Media, Plaster, Flashe \$1,500

***Time is a Landscape*, 2019**
Beads, Paper Media, thread, plaster \$3,500

***Take Your Time*, 2022**
Paper Media, Plaster, Beads, Glass \$1,500

***I want to renew you again and again*, 2020**
Paper Media, Flashe, Beads \$1,500

***In Flux: Luminescence*, 2021**
Paper Media, Asphalt, Fluorite, Beads, Flashe, Plaster \$1,100

***Syntactical Nature*, 2021**
Beads, Paper Media, Plaster, Flashe \$750

***Blue Winds Came Around (2 of 2 - includes two sculptures)* 2021**
Flash, paper media, plaster \$1,400

Window Bay

***Blue Face*, 2022**

Wire, paper media, glass beads, wood, plaster

\$1,200

Drawings on Pink Wall

***Just Wait*, 2022**

Ink, Graphite, Color Pencil on Paper

\$2,000

***In the Ond*, 2019**

Ink, Graphite, Color Pencil on Paper

\$2,000

Big drawing on wall with Vinyl

***Epigenetic Control*, 2022**

Ink, Color Pencil, Graphite on Paper

\$3,400

Hallway

***Chime 1*, 2022**

Ink, Color Pencil on Paper

\$2,000

***Chime 2*, 2022**

Ink, Color Pencil on Paper

\$2,000

info@sfartsed.org for more information