



The San Francisco Arts Education Project is pleased to present

A close-up photograph of a woven basket, showing the intricate texture of the fibers and the circular opening of the basket. The image is in a muted, brownish-grey color palette.

Multi-hyphenate: Working in Craft, Art & Design

An in-person discussion with artists Agelio Batle, Tiersa Nureyev and Yvonne Mouser, moderated by Lisa Ellsworth

Saturday, December 11, 5pm

Minnesota Street Project Atrium

1275 Minnesota Street, San Francisco

This evening brings together three artists – craftspeople who straddle the worlds of functional object making with varied, concept-driven approaches. As Tiersa Nureyev points out: “Creatives often split their time toggling between multiple vocational roles (maker, designer, artist, or educator) yet can distill those creative threads into a single, multifaceted statement.” The event is organized in conjunction with Tiersa Nureyev’s *The Lineal Project*, an artist residency in the SFArtsED gallery at Minnesota Street Project.

There will also be a **Pop-Up Shop** in the SFArtsED gallery, featuring limited edition and unique works by these makers.

Saturday, December 4, 11–6pm

Saturday, December 11, 11–6pm

for more information about this event and *The Lineal Project*, visit www.sfartsed.org



Tiersa Nureyev is the head creative director, designer, and maker for Stella Fluorescent. Her approach is multidisciplinary, materials driven and hands on. This methodology is realized in each Stella Fluorescent collection and also evident in her larger body of work. Tiersa has costumed for film, musical theatre and dance, and worked alongside fellow artists to create fiber-based structures and garments for gallery projects and set design.

Yvonne Mouser is an artist, designer, and maker engaged in a creative practice that exists between the practical and conceptual, spanning furniture design, experiences, and fine art. Yvonne works both independently through her own design studio and collaboratively, including as YMSF, an ongoing exploration co-founded with Tiersa Nureyev of Stella Fluorescent. Yvonne is represented by Municipal Bonds gallery at Minnesota Street Project,



The investigative nature of Agelio Batle's work may stem from his background in sciences - a BA in Biology from UC Santa Barbara. Agelio holds an MFA from California College of the Arts. His graphite objects, 22 years in the making, have been sold in curated shops throughout the world including The Smithsonian Museum, Noguchi Museum NY, Bon Marche (Paris), Beymen (Istanbul), and The Garage (Moscow).

Formerly the Creative Manager of Workshop Residence, San Francisco based cultural producer and curator Lisa Ellsworth works with artists, designers, organizations and businesses interested in the production of objects, installations, exhibitions, and events.



This event is made possible, in part, by



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