

# 2019

**August 3 – September 28, 2019**

**Summerscape: Selected Works from SFArtsED Summer**  
SFArtsED Gallery, Minnesota Street Project

Mixed media and visual arts created by campers aged 10-14 at SFArtsED Summer, including a fashion-visual art installation called *The Sea and Her Mysteries*.



**October 5 – December 21, 2019**

**Zoe Farmer Residency Exhibition:**  
**Mimicry and Immersion: What biology has to teach us**  
SFArtsED Gallery, Minnesota Street Project

Zoe Farmer begins SFArtsED's first artist-in-residence program at Minnesota Street Project with a show filled with natural sculptural forms and organic materials that serve to mimic, preserve, and connect to the natural world. Through her years of work with SFArtsED, Zoe continues to be interested in what biology has to teach us about collaboration and reconnecting and interconnecting to each other and nature through the processes of making. Zoe will be in residence during the show as she welcomes the community – neighbors, students, visitors of all ages – to help create and enhance the work in the show.



**December 12, 2019**  
**Producers Circle Benefit Concert, Private Home**

SFArtsED alums Anna Laura Quinn, Jamie Zee, and Wes Lieberman are joined by jazz great Paula West for a home concert benefitting SFArtsED performing arts programs.

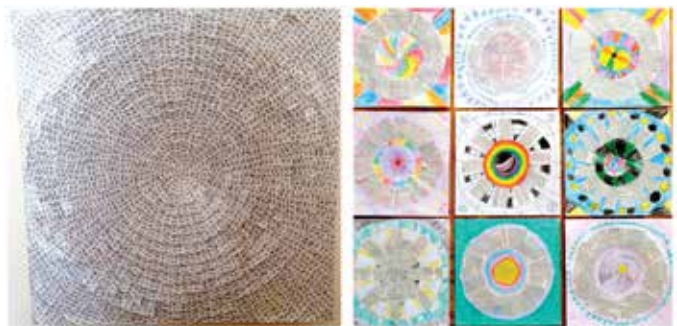


# 2020

**January 11 – February 29, 2020**

**Dialogues 2020**  
SFArtsED Gallery, Minnesota Street Project

Each year we invite our artist mentors to exhibit a piece of their own work next to the work of students from their in-school residencies, and the results always demonstrate the unique conversation between artists – older inspiring younger, younger inspiring older. It's a circular conversation about creativity that gets to the heart of the SFArtsED mission.



**February 8 – 16, 2020**  
**SFArtsED Players Performance**  
Gateway Theatre

Now in its 19th season, the SFArtsED Players is a musical theater troupe comprising 50 young performers ages 9 to 14. They begin their process in September with rehearsals and conservatory-style classes after school on Fridays and all day Saturdays. Working with a creative team of professional directors, musicians, choreographers, and designers, the performers hone their skills as triple threat actors-singers-dancers. Their experience culminates with the professional performance of a musical for two weeks at the Gateway Theatre. Past productions have included classics such as *Bells Are Ringing* and *Wonderful Town* as well as original musical revues and contemporary hits like *Seussical*.



2020

March 7 – 28, 2020

**Guest Exhibit: Ian Winters *TIDES: MAP***

SFArtsED Gallery, Minnesota Street Project

Multimedia artist Ian Winters returns to the SFArtsED Gallery after his astonishing 2018 show *Summer Winter Spring* with a multifaceted video and music collaboration with the 12-member Lightbulb Ensemble, along with composers Wayne Vitale and Brian Baumbusch. The show explores the rapidly changing aquatic and social tides in the San Francisco Bay watershed. The show is presented as a live visual/music performance exploring in image and sound the complex qualities and characteristics of tidal changes and the complexity of tipping points in the Bay watershed from various perspectives – physical, aesthetic, ecological, and social.



April 4 – May 30, 2020

**Artists Exhibition & Performances: *See / Change 2020***

SFArtsED Gallery, Minnesota Street Project

Through its five decades of work with San Francisco children, SFArtsED has had the privilege of working with some of the area's greatest artists. Many of them return for this exhibition in a pivotal political movement with work on the theme of making change. Visual artists will be represented in the exhibition, while performing artists will be showcased every Saturday during the run of the exhibition.



June 6 – July 25, 2020

**Zoe Farmer Residency Workshop & Performance:**

***Bio Exuberance!***

SFArtsED Gallery, Minnesota Street Project

Zoe Farmer's residency concludes with an original exhibition on a theme of "biological exuberance," a term that involves decoration to attract a mate as well as adornments adopted by creatures simply because they want to. There's a universe of biodiversity and gender fluidity in the natural world that has always existed, and Zoe and her students will explore that in both visual art creation and devised theater performance to be shared with audiences on opening day. The show aims to challenge the notion of what "natural" really means in a tremendously inclusive, celebratory, biological interpretation of the world through art.



July 17, 2020

**Summer Musical Performance**

Location TBD

SFArtsED Summer's Broadway Bound camp concludes with an exciting performance of an original musical revue celebrating the work of Broadway composer Cy Coleman, whose shows include *Sweet Charity*, *The Will Rogers Follies*, and *City of Angels* as well as classic songs such as "Witchcraft" and "The Best Is Yet to Come."



August 1 – September 26, 2020

**Summer Show**

SFArtsED Gallery, Minnesota Street Project

Sculpture, painting, drawing, collage, mixed media, and fashion design combine for SFArtsED's annual exhibition of work created during the six weeks of SFArtsED Summer camps.