



educating the imagination





What you see here in these few pages represents the work of hundreds of artists and literally thousands of children who, since 1965, have been painting, dancing, drawing, singing, drumming, acting, sculpting, designing and joyously creating together.

I have been involved with the San Francisco Arts Education Project for 25 years because I believe wholeheartedly in the creative work being done between artists and students in San Francisco public schools, after school, on weekends and in summer camp. The arts have always been important in our children's education, but now more than ever in a constantly shifting world that not only needs but also demands creative, innovative thinkers capable of empathy and of bringing beauty to what they do.

Julie Wertz
BOARD PRESIDENT

The world of public education is constantly adjusting to changes in political leadership, to economic shifts and to new schools of thought about what is best for our children. Amid the tumult of these shifts, arts education is sometimes seen as a necessity, sometimes as excisable.

We at the San Francisco Arts Education Project know that the arts are fundamental to the complete education of our children. Creativity and imagination, especially when experienced with a professional artist, are powerful tools that students can apply to situations and projects – artistic and otherwise – for the rest of their lives.

For 46 years, the artists of SFArtsED have served as catalysts igniting and flaming the spark of creativity in San Francisco children. We honor that legacy and eagerly carry it into a bright, ever-expanding future.

Natalie Hala
EXECUTIVE DIRECTOR

Emily Keeler
ARTISTIC DIRECTOR

Camille Olivier-Salmon
PROGRAM DIRECTOR

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Through its more than four decades of educating imaginations, the San Francisco Arts Education Project has constantly expanded and grown to meet the needs of children in public schools.

The heart of the SFArtsED program always has been and will continue to be the fostering of extraordinary relationships between artist and child. Through an immersive process of instruction and hands-on experience, the artist informs the child's work and vice-versa. The act of creation – of setting paintbrush to paper, of turning words on a page into a song or a character, of creating meaning through movement – is almost inexplicable. It's an act of expression that can be as much emotion as it is intellect, as much instinct as it is skill.

SFArtsED fosters the artistic alchemy between working artists and students

IN THE CLASSROOM

The Artist-in-Residence program involves some of the Bay Area's finest performing and visual artists working directly with public school students in their classrooms. A stable of nearly 50 artists creates arts education programs in nearly two dozen schools, with each unique residency tailored to the needs of the individual school. The classroom is where SFArtsED founder Ruth Asawa began her work with students, and that essential relationship continues to this day.

AFTER SCHOOL

The arts are key components in three after-school programs run by SFArtsED, acting in the official capacity as a community-based organization, at Glen Park Elementary, Grattan Elementary and Recess Community Center. Though based in fun and creativity, these programs, in partnership with the schools, contribute to increasing student literacy and health education. And like the work in the classroom, the after-school programs help build self-confidence.

AT SUMMER CAMP

SFArtsED Summer heads into its 17th year of providing fun and educational visual and performing arts instruction and experience. For the younger children, ages 6 to 9, we have Exploration, which combines every imaginable visual and performing arts experience. For the older students, 9 to 14, there's a choice. They can pursue visual arts such as cartooning, fashion design and painting, or they can join Broadway Bound and become a triple threat singer, dancer, actor. If it's too difficult to choose, there's the Renaissance program, which allows kids to follow both tracks.

WITH THE SFARTSED PLAYERS

Students in the public school classrooms and in the summer Broadway Bound program who show enthusiasm and talent may be invited to join the SFArtsED Players, a musical theater troupe renowned for its disciplined rehearsal schedule and its professional-level shows under the guidance of seasoned directors, choreographers and musical directors.

INTERNSHIPS

In partnership with the Ruth Asawa San Francisco School of the Arts, SFArtsED has created a technical theater apprentice program that provides high school students with hands-on experience designing and building sets and costumes to actually running the show as stage manager, lighting booth operator and many other practical tasks.

During SFArtsED Summer, high school and college students who have been through SFArtsED Programs return to assist teaching artists and mentor younger students. The student, then, becomes the teacher.

Internship opportunities are also available with Artists-in-Residence in the public school classrooms for aspiring teaching artists as well as in the SFArtsED offices for young people aiming toward arts administration.

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The success of these programs would not be possible without the support of our donors, an incredibly dedicated group of people, many of whom have been with us for decades.

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announcing the **2012**
SFartsED  **season**

INTERNATIONAL ORANGE: The Bridge Re-imagined

May 14 – August 4 • Mills Building, 220 Montgomery Street, SF

Part of the “75 Tributes” program involving civic, cultural and educational organizations celebrating the 75th anniversary of the legendary span across the Golden Gate Strait, *INTERNATIONAL ORANGE: The Bridge Re-imagined* allows San Francisco children, working with professional artists in their public school classrooms, to creatively explore and re-imagine the national landmark in their own backyard.

Working with SFartsED Master Artist Richard Olsen as curator, students from San Francisco elementary, middle and high schools will display paintings, drawings, sculptures, photographs, collages, multimedia creations and more honoring the bridge as architecture, as art, as icon, as history, as metaphor, as gateway to imagination.

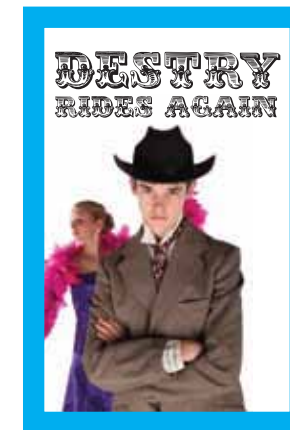


The SFartsED Players in

Destry Rides Again

Feb. 11 – 26 • Eureka Theatre, 215 Jackson Street, SF

The Wild West has never been wilder than in this 1959 Broadway musical remembered for its high-energy choreography by the legendary Michael Kidd. The charming score by Harold Rome tells the tale of Tom Destry, a lawman in the small town of Bottleneck who believes that those who live by the gun die by the gun. That's why he defies convention and refuses arms of any kind – except maybe the arms of Frenchy, a local singer and possible outlaw. SFartsED Master Artist Danny Duncan returns as director.



Rodgers and Hammerstein's

Oklahoma!

July 23 • SF Conservatory of Music, 50 Oak Street, SF

One of the most beloved musicals of all time reaches yet another generation in this fully staged concert production. Graduates of SFartsED programs, who are now in high school or college, return to tackle the lead roles and serve as mentors to their younger cast mates, who include seasoned members of the SFartsED Players as well as young performers who are stepping onto the stage for the first time. In the tradition of past summer shows, *Carousel* and *Guys and Dolls*, *Oklahoma!* is directed by Danny Duncan and accompanied by the UC Berkeley Summer Symphony under the musical direction of Maestro Henry Shin.



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the mission

The San Francisco Arts Education Project provides participatory experiences in the arts to the children of San Francisco so they are better equipped to make use of their creative abilities in all aspects of their lives.

the vision

As children enter a world of lifelong investigation, SFArtsED seeks to leave them with skills that not only embrace their childhood curiosity but also captivate their imaginations over decades and give them a creative and intuitive edge in meeting the cultural, professional, political and artistic challenges of our 21st-century world.



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